

Resurrexi

Introit, Easter Day

Antonio Nola (1642-after 1701)
ed. Jeffrey Quick

Allegro

Soprano

Re - sur - re - xi et ad - huc te - cum sum, et

Alto

Re - sur - re - xi et ad - huc

Tenor

Re - sur - re - xi et ad - huc te - cum et ad - huc te - cum

Bass

Re - sur - re - xi et ad - huc

Basso continuo

4

ad - huc te - cum sum, al - le - lu - ia. pos -

te - cum sum, al - le - lu - ia. pos -

sum, al - le - lu - ia. pos -

te - cum sum, al - le - lu - ia. pos -

B.c.

7

- su - i - sti su - per me ma-num tu-am, al - le - lu - ia mi - ra-bi-lis fa - cta est

- su - i - sti su - per me ma-num tu - am, al - le - lu - ia mi - ra-bi-lis fa - cta

8 - su - i - sti su - per me mi-ra-bi-lis fa - cta est mi - ra-bi-lis fa - cta

- su - i - sti su - per me ma-num tu - am, al - le - lu - ia mi - ra-bi-lis fa - cta est

B.c.

10

scien-ti - a tu - a, al - le - lu - ia mi - ra - bi-lis

est mi - ra - bi-lis fa - cta est scien - ti - a tu - a,

8 est scien - ti-a tu - a, mi - ra - bi-lis fa - cta est mi -

fa - cta est scien - ti-a tu - a, al - le - lu - ia mi -

B.c.

12

fa - cta est scien - ti - a tu - a, al - le - lu - ia al - le - lu - ia Do - mi - ne pro -
mi - ra - bi - lis fa - cta est scien - ti - a tu - a, al - le - lu - ia al - le - lu -
ra - bi - lis fa - cta est fa - cta est scien - ti - a tu - a, al - le - lu -
ra - bi - lis fa - cta est al - le - lu - ia al - le - lu -

B.c.

15

ba - sti - me et co - gno - vi - sti ses - si - o - nem me - am et re - sur - re - cti - o - nem
ia et co - gno - vi - sti me et co - gno - vi - sti ses - si - o - nem me - am et re - sur - re - cti - o - nem
ia et co - gno - vi - sti me et co - gno - vi - sti ses - si - o - nem me - am et re - sur - re - cti - o - nem
ia et co - gno - vi - sti me et co - gno - vi - sti et re - sur - re - cti - o - nem

B.c.

18

me - am. Glo - ri - a Pa - tri et Fi - li - o Si - cut e - rat in prin - ci - pi - o, et nunc, et

me - am. et Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et

me - am. et Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et

me - am. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et

B.c.

6

21

nunc, et sem - per et in sae - cu - la sae - cu - lo - rum, A - men Re - sur - re -

nunc, et sem - per et in sae - cu - la sae - cu - lo - rum, A - men

nunc, et sem - per Re - sur - re - xi et ad - huc

nunc, et sem - per et in sae - cu - la sae - cu - lo - rum, A - men Re - sur -

B.c.

24

xi et ad - huc te - cum sum, et ad - huc te - cum sum, al - - -

Re - sur - re - xi et ad - huc te - cum sum, al - -

8 te - cum et ad - huc te - cum sum, al - - -

re - xi et ad - huc te - - cum sum, al -

B.c.

Detailed description: This block contains the musical notation for measures 24 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (B.c.) consisting of a grand staff with treble and bass clefs. The lyrics are: 'xi et ad - huc te - cum sum, et ad - huc te - cum sum, al - - -' for measure 24; 'Re - sur - re - xi et ad - huc te - cum sum, al - -' for measure 25; and 'te - cum et ad - huc te - cum sum, al - - -' for measure 26. The keyboard part provides harmonic support with chords and moving lines in both hands.

27

- - - le - lu - ia. pos - su - i - sti su - per me ma-num tu - am, al - le -

- - - le - lu - ia. pos - su - i - sti su - per me ma-num tu - am, al - le -

8 - - - le - lu - ia. pos - su - i - sti su - per me

- - - le - lu - ia. pos - su - i - sti su - per me ma-num tu - am, al - le -

B.c.

Detailed description: This block contains the musical notation for measures 27 through 29. It features the same four vocal staves and keyboard accompaniment (B.c.) as the previous section. The lyrics are: '- - - le - lu - ia. pos - su - i - sti su - per me ma-num tu - am, al - le -' for measure 27; '- - - le - lu - ia. pos - su - i - sti su - per me ma-num tu - am, al - le -' for measure 28; and '- - - le - lu - ia. pos - su - i - sti su - per me' for measure 29. The keyboard part continues with harmonic accompaniment.

30

lu - ia mi - ra - bi-lis fa - cta est scien - ti - a tu -

lu - ia mi - ra - bi-lis fa - cta est

8 mi - ra - bi-lis fa - cta est mi - ra - bi-lis fa - cta est scien - ti - a

lu - ia mi - ra - bi-lis fa - cta est fa - cta est

B.c.

Detailed description: This block contains the musical notation for measures 30 and 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (B.c.) with both Treble and Bass clefs. The lyrics are: 'lu - ia mi - ra - bi-lis fa - cta est scien - ti - a tu -' for measure 30 and 'lu - ia mi - ra - bi-lis fa - cta est fa - cta est' for measure 31. The Tenor staff has an '8' below it in measure 30. The keyboard part provides harmonic support with chords and moving lines.

32

a, al - le - lu - ia. mi - ra - bi-lis fa - cta

mi - ra - bi-lis fa - cta est scien - ti - a tu - a, mi -

8 tu - a, mi - ra - bi-lis fa - cta est mi - ra - bi-lis fa - cta

scien - ti - a tu - a, al - le - lu - ia mi - ra - bi-lis fa - cta

B.c.

Detailed description: This block contains the musical notation for measures 32 and 33. It features the same four vocal staves and keyboard accompaniment (B.c.) as the previous section. The lyrics are: 'a, al - le - lu - ia. mi - ra - bi-lis fa - cta' for measure 32 and 'mi - ra - bi-lis fa - cta est scien - ti - a tu - a, mi - tu - a, mi - ra - bi-lis fa - cta est mi - ra - bi-lis fa - cta' for measure 33. The Tenor staff has an '8' below it in measure 32. The keyboard part continues with harmonic accompaniment.

34

est scien - ti - a tu - a, al - le - lu - ia al - - - le - lu - ia.

ra - bi - lis fa - cta est scien - ti - a tu - a, al - le - lu - ia al - - le - lu - ia.

est fa - cta est scien - ti - a tu - a, al - - al - le - lu - ia.

est al - le - lu - ia al - le - lu - ia.

B.c.

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in Latin. The fifth staff is the basso continuo (B.c.) part. The music is in G major and 4/4 time. The lyrics are: 'est scien - ti - a tu - a, al - le - lu - ia al - - - le - lu - ia.' for the Soprano, 'ra - bi - lis fa - cta est scien - ti - a tu - a, al - le - lu - ia al - - le - lu - ia.' for the Alto, 'est fa - cta est scien - ti - a tu - a, al - - al - le - lu - ia.' for the Tenor, and 'est al - le - lu - ia al - le - lu - ia.' for the Bass. The B.c. part provides harmonic support with chords and a bass line.

Resurrexi

Basso continuo

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Allegro

The musical score is written for Basso continuo in C major, 3/4 time, with a tempo marking of Allegro. It consists of eight staves of music, each containing a measure number at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Fingerings are indicated by numbers 6 and 7 above certain notes. The key signature has one sharp (F#), and the time signature is 3/4.

Measure numbers: 4, 7, 10, 13, 16, 19, 22.

25

Measure 25 (bass clef): G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E

28



31

34

Musical notation for measure 34. The staff is in bass clef. The notes are: G2 (quarter), A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). There is a double bar line at the end of the measure.